

# SMILING FACES, BEAUTIFUL PLACES

AN NGC STANDARD FLOWER SHOW



August 2-3, 2025  
The Exchange Park  
Ladson, South Carolina

Presented by The Council of Garden Clubs  
of Greater Charleston



The Council of Garden Clubs of Greater Charleston extends its appreciation and sincere gratitude to the Exchange Club of Charleston for their continued support and sponsorship of our flower show for over 60 years. This collaboration allows our local garden club members to offer an annual National Garden Club Flower Show for the enjoyment and enrichment of the greater Charleston community.

The Council is proud of our continuing efforts to fulfill our flower show goals:

- Education for our club members and the community
- Stimulate interest in horticulture and floral design
- Provide an outlet for creative expression
- Communicate the National Garden Club goals and objectives

The Council of Garden Clubs of Greater Charleston encourages the public to consider using Exchange Park and their excellent facility for future events.



This is the place for your next event. Exchange Park is spacious, centrally-located and available for rent!

For more information, contact us today:

Call 843-572-3161

Email [info@exchangepark.org](mailto:info@exchangepark.org)

Visit: [www.exchangepark.org](http://www.exchangepark.org)

**THE COUNCIL OF GARDEN CLUBS  
OF GREATER CHARLESTON**

*PRESENTS*

**“Smiling Faces, Beautiful Places”**

An NGC Standard Flower Show

*IN COOPERATION WITH*  
**THE EXCHANGE CLUB OF CHARLESTON**

**AUGUST 2-3, 2025**

**Saturday, August 2, 2025 9:00 AM – 4:00 PM**  
**Sunday, August 3, 2025 9:00 AM – 4:00 PM**

Exchange Park  
9850 Highway 78, Ladson, SC 29456  
843-572-3161

**OPEN TO THE PUBLIC**

**Participating Federated Garden Clubs**

Alhambra Garden Club	Riverland Terrace Garden Club
Camellia Garden Club of Greater Charleston	St. Paul's Garden Club
Ivy Garden Club	South Windermere Garden Club
Magnolia Garden Club	The Garden Club of Charleston
Melrose Garden Club	Town and Village Garden Club
Palmetto Garden Club of Mt. Pleasant	

**In Association with the Following Organizations**

Coastal Carolina Camellia Society    Tri-County Master Gardeners    Charleston Horticultural Society

**Member of**

The National Garden Clubs, Inc.	South Atlantic Region
The Garden Club of South Carolina, Inc.	East Lowcountry District

**Cover Artwork by Janine Cawthorne Illustration**

[www.janinecawthorne.com](http://www.janinecawthorne.com) or [janinecawthorne@gmail.com](mailto:janinecawthorne@gmail.com)

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# DIRECTORY

General Chairman	Kris Barlow	kab16star@gmail.com	862-432-7524
Council President	Cindy Thornton	diverdana1@aol.com	843-442-7104
Show Registrar	Deb Cosbey	dcosbey51@gmail.com	260-437-8972
The Exchange Club Rep	Ken Dobler		252-489-1124

## ***Design Division:***

Chairman	Sherri Bardsley	firequeensherri@aol.com	843-696-8058
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## ***Horticulture Division:***

Chairman	Cindy Thornton	diverdana1@aol.com	843-442-7104
Assistant Chair	Gayle Rickett		
Classification	Cindy Thornton		

## ***Education Division:***

Chairman	June Van Steyn	Not Available	843-607-2527
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## ***Youth Division:***

Chairman	Deb Akins	debakins@att.net	843-754-8393
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## ***Botanical Arts Division:***

Chairman	Deb Akins	debakins@att.net	843-754-8393
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## ***Invitational:***

Chairman	Melanie Wyatt	wyattma817@gmail.com	919-618-5008
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## ***General:***

NGC Award Application	Kris Barlow	Awards Co-chairman	Fran Best
	Sherri Bardsley		Deb Hitchens
Clerks	Margaret O'Brien	Council Properties (Ladson)	Linda Smith
Hospitality	Linnea Payne	Horticulture Housekeeping	Palmetto Garden Club
Hostesses	June Van Steyn	Judges Chairman	Kris Barlow
Judges Luncheon	Kim Lucius	Photography	Kris Barlow
Publicity	Trish Bender	Schedule Editor	Deb Hitchens
Signage	Linda Smith	Staging	Sherri Bardsley

## ***Garden Club Presidents:***

Alhambra Garden Club	Melanie Wyatt	Palmetto Garden Club	Darla Oathout
Camellia Garden Club	Fran Best	Riverland Terrace Garden Club	Sue Chiafullo
Ivy Garden Club	Sue Whiten	St. Paul's Garden Club	Annette Ellard
Magnolia Garden Club	Mary Gwyn	South Windermere Garden Club	Jane Benton
Melrose Garden Club	Rie James-Roane & Ellie Iannelli	The Garden Club of Charleston	Karen Luhrs
		Town and Village Garden Club	Sarah Steele

**Thank you to our dedicated and hard-working Flower Show Committee.**

Diana Adamson	Deb Akins	Sherri Bardsley	Bill Bardsley
Kristin Barlow	Niles Barlow	Carrol Beck	Trish Bender
Jane Benton	Fran Best	Ellen Bourscheid	Mike Brewer
Cindy Brindamour	Ted Brindamour	Debbie Bussey	Barbara Chan
Sue Chiafullo	Myra Chubb	Deb Cosby	Laura Courtney
Janet Coyne	Joan D'Agostino	JoAnn Dabbs	Tracy Doyle
Annette Ellard	Lisa Fairey	Josie Feria	Wendy Ferlisi
Gloria Galloway	Margaret Gonzales	Mary Gwyn	Jan Hillis
Deb Hitchens	Lisa Hone	Ruth Hurley	Elaine Jarrett
Yvonne Jordan	Sue Lawley	Joanne Lingerfelt	Rue Lucas
Kim Lucius	Tim Lucius	Jan Martin	Darlene Massar
Kathy Murphy	Margaret O'Brien	Darla Oathout	Linnea Payne
Elizabeth Relwani	Mary Reynolds	Gayle Rickett	Kim Rossi
Joanne Schleich	Maryanne Skalak	Jill Smith	Linda Smith
Pam Somers	Susan Stevens	Donna Thielan	Laura Thornhill
Cindy Thornton	Fort Thornton	June Van Steyn	Lynn Williams
Wanda Wood	Kathy Woolsey	Melanie Wyatt	

**The Flower Show Committee appreciates the time and effort of our Judges, Clerks and Hostesses.**

## SHOW SCHEDULE

Day	Time	Item
Thursday, Jul 31	9:00 – 4:00 PM	Entries for all Divisions accepted at the back of the show building.
Friday, Aug 1	8:00 – 11:00 AM	Entries for all Divisions accepted at the back of the show building. <b>NOTE:</b> No late entries will be placed or judged.
	11:00 AM – 1:30 PM	Check all entries for proper placement.
	1:30 – 3:30 PM	Judging
Saturday, Aug 2	9:00 AM – 4:00 PM	Open to the Public. Demonstrations across a variety of horticulture and design related topics presented daily.
Sunday, Aug 3	9:00 AM – 4:00 PM	Open to the Public. Demonstrations across a variety of horticulture and design related topics presented daily.
Monday, Aug 4	10:00 AM – 12:00 PM	Entries and Ribbon pick up at the front of the building. All cut horticulture specimens are disposed of by the Flower Show Committee.

# GENERAL RULES

***NOTE: Refer to the rules in each Division and review the Show Schedule.***

1. This Flower Show conforms to the standards established by The National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows* (HB), 2017, 2<sup>nd</sup> Edition (revised July 2024), with any revisions printed in the *National Gardener Magazine*, is the authority for all issues not covered by the schedule which is The Law of the Show.  
<https://gardenclub.org/sites/default/files/2024-06/ngcfs-handbook-revised-july-2024.pdf>
2. The flower show is open to **all** to enter, not just garden club members, provided they adhere to the schedule requirements.
3. Each exhibitor is limited to one entry per class, except in the Horticulture Division. Horticulture exhibitors may make more than one entry per class if each is a different species, variety, cultivar, type or color.
4. There must be emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
5. Plants listed on either of the following two lists are not permitted in any division of the flower show. These lists can be found later in this schedule.
  - The South Carolina Conservation List of Endangered and Threatened Plants (adopted by The Garden Club of South Carolina, January 26, 2017)
  - South Carolina Invasive Plants Banned from NGC Flower Shows (adopted by the Nationally Accredited Judges Council, March, 2018)
6. Horticulture Entry cards are required for all Horticulture specimens. Exhibitors are encouraged to fill out entry cards in advance, written in pencil. Return address labels may be used to provide personal information but must have a consistent name. Entry cards are available from the Horticulture Chairman, Cindy Thornton. See the “Directory” section of this schedule for contact information. Entry cards for all other Divisions will be completed and placed by the Division Chairman.
7. National Garden Clubs, Inc. prohibits the use of all living members of the animal kingdom and taxidermal representations of the same in any design or exhibit.
8. The Classification Chairman for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges’ responsibility.
9. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
10. The decisions of the judges are final. Awards may be withheld if not merited.
11. A plant must be identified by its binomial name or its currently accepted scientific identification to be eligible for any NGC Top Exhibitor Award in the Horticulture Division. All plant material must be identified on the entry card. In addition, Collections require that each specimen is correctly and clearly labeled, in a manner to easily identify the specimen’s location in the collection (can be a single chart or individual placards in front of each specimen).
12. If advance registration is required in a division, it is the responsibility of the exhibitor to fulfill their obligation or furnish a substitute for the exhibit or design **and** to contact the appropriate Division Chairman to inform them of a change.

13. The Exchange Club of Charleston and The Council of Garden Clubs of Greater Charleston will strive to assure the safety of all items after arrival and placement, but are not responsible for any loss or damage to exhibits.

14. The show schedule for entries, judging, and removal is shown in this chart:

Day	Time	Item
Thursday, Jul 31	9:00 – 4:00 PM	Entries for all Divisions accepted at the back of the show building.
Friday, Aug 1	8:00 – 11:00 AM	Entries for all Divisions accepted at the back of the show building. <b>NOTE:</b> No late entries will be placed or judged.
	1:30 – 3:30 PM	Judging
Monday, Aug 4	10:00 AM – 12:00 PM	Entries and Ribbon pick up at the front of the building. All cut horticulture specimens are disposed of by the Flower Show Committee.

# HORTICULTURE ENTRY CARD EXAMPLE

Horticulture Entry cards are required for all Horticulture specimens. Exhibitors are encouraged to fill out entry cards in advance, written in pencil. Return address labels may be used to provide personal information but must have a consistent name. Print clearly, so that entry cards and awards can be returned to the exhibitor after the show.

**NOTE:** Entry cards will be provided, completed, and placed by Division Chairmen for all other Divisions.

## National Garden Clubs, Inc.

FLOWER SHOW			DATE
DIVISION	SECTION	CLASS No.	ENTRY No.
I	C	10	Your #

*Antirrhinum majus*

VARIETY OR CLASS NAME

'Madame Butterfly'

(Snapdragon)

EXHIBITOR Your First and Last Name

ADDRESS Your Mailing Address

CLUB Your Garden Club or Society

1st      2nd      3rd      Honorable  
Mention

EXHIBIT SCORED 90+

EXHIBITOR Your First and Last Name

ADDRESS Your Mailing Address

CLUB Your Garden Club or Society

DIVISION	SECTION	CLASS No.	ENTRY No.
I	C	10	Your #

*Antirrhinum majus* 'Madame Butterfly'

VARIETY OR CLASS NAME

(Snapdragon)

To complete your NGC entry card, see the Handbook for Flower Shows, page 57.

Please fill entry card out in pencil. Attach to your container with a paper clip. For container plants, a plant stake will be used.

If you have questions, please ask our Horticulture Committee.

Flower Show: name of the show

Date: date of entry

Division: as indicated in the schedule

Section: as indicated in the schedule

Class: as indicated in the schedule

Entry No: each exhibitor will be assigned a unique entry number at time of registration

Binomial Name: Genus (capitalized) species (lower case) in italic or underlined when handwritten

Variety/Cultivar: 'in single quotes'

Common Name: (in parenthesis)

# STATEMENT OF AWARDS

The NGC Standard System of Awarding (HB, Chapter 5) is used.

The Flower Show awards ribbons listed below are given in every class of all five Divisions.

Placing	Ribbon Color	Point Value	Number per Class
First	Blue	90 or above	1
Second	Red	85 or above	1
Third	Yellow	80 or above	1
White	Honorable Mention	75 or above	1 or more

## DESIGN DIVISION NGC TOP EXHIBITOR AWARDS

### DIVISION AWARD:

**Award of Design Excellence** - One award is offered to the highest scoring blue ribbon exhibit submitted by a single exhibitor in the Design Division. Eligible exhibits must score 95 points or more. Only Section Award winners are eligible for consideration for the Award of Design Excellence. Rosette of orange ribbons. HB p. 42

### SECTION AWARDS:

**Designer's Choice Award** - One award is offered in Section A to the highest scoring blue ribbon winner. Eligible exhibits must score 95 points or more, be a first place blue ribbon winner, and meet all criteria associated with the section award. Rosette of purple ribbons. HB p. 42

**Petite Award** - One award is offered in Section B to the highest scoring blue ribbon winner. Eligible exhibits must score 95 points or more, be a first place blue ribbon winner, and meet all criteria associated with the section award. Small rosette of blue and white ribbons. HB p. 43

**Table Artistry Award** - One award is offered in Section C to the highest scoring blue ribbon winner. Eligible exhibits must score 95 points or more, be a first place blue ribbon winner, and meet all criteria associated with the section award. Rosette of Burgundy ribbons. HB p. 43

### ADDITIONAL AWARDS:

**NGC Individual Sweepstakes Award** - One award is offered to the winner of the greatest number of blue ribbons in the Design Division. In case of a tie, red ribbons will be totaled, then yellow and whites if necessary. Rosette of green and white ribbons. HB p. 46

**NGC Award of Appreciation** – One award is offered per entry in an Invitational. Rosette of orchid ribbons. HB p. 45

**Garden Club "Smiling Faces, Beautiful Places" Award** - One award is offered to the garden club with the greatest number of blue ribbons in the Design Division. In case of a tie, red ribbons will be totaled, then yellow and whites if necessary. Rosette of red and blue ribbons.

**Exchange Club Award** - One award will be offered as determined by the Exchange Club committee. Rosette of blue and gold ribbons.

# HORTICULTURE DIVISION

## NGC TOP EXHIBITOR AWARDS

### DIVISION AWARD:

**Award of Horticultural Excellence** - One award is offered to the highest scoring blue ribbon exhibit in the entire Horticulture Division. Exhibits must score 95 or above. A plant must be identified by its binomial name or its currently accepted scientific identification to be eligible for any Top Exhibitor Award. Only Section Award winners are eligible for consideration for the Award of Horticultural Excellence. Rosette of green, orange and blue ribbons. HB p. 40

### SECTION AWARDS:

**Arboreal Award** - One award is offered to the highest scoring blue ribbon winner in Sections M, N and O. Exhibits must score a 95 or above, be correctly named, and meet all section requirements. Rosette of green ribbons. HB p. 40

**Award of Merit** - One award is offered to the highest scoring blue ribbon winner in Sections: C, D, E, F, G, H, I, J, K, P, R, and S. Exhibits must score 95 or above, be correctly named, and meet all section requirements. Rosette of orange ribbons. HB p. 41

**Collector's Showcase** - One award is offered to the highest scoring blue ribbon winner in Section Q. Exhibits must score 95 or above, be correctly named, and meet all section requirements. Rosette of brown and green ribbons. HB p. 41

**Elfin Award** - One award is offered to the highest scoring blue ribbon winner in Section L. Exhibits must score 95 or above, be correctly named, and meet all section requirements. Small rosette of chartreuse and purple ribbons. HB p. 41

**Grower's Choice Award** - One award is offered to the highest scoring blue ribbon winner in Sections A and B. Eligible exhibits must score 95 points or more, be a first place blue ribbon winner, and meet all criteria associated with the section award. Rosette of dark green ribbons. HB p. 41

### ADDITIONAL AWARDS:

**NGC Sweepstakes Award** - One award is offered to the winner of the greatest number of blue ribbons in the Horticulture Division. In case of a tie, red ribbons will be totaled, then yellow and white if necessary. Rosette of green and white ribbons. HB p. 46

**NGC Award of Appreciation** – One award is offered per entry in an Invitational. Rosette of orchid ribbons. HB p. 45

**Garden Club "Smiling Face, Beautiful Places" Award** - One award is offered to the garden club with the largest number of blue ribbons in the Horticulture Division. This will be calculated as a percentage of club size. Rosette of red and blue ribbons.

**Exchange Club Award** - One award will be offered as determined by the Exchange Club committee. Rosette of blue and gold ribbons.

## **EDUCATION DIVISION**

### **NGC TOP EXHIBITOR AWARDS**

#### **DIVISION AWARD:**

**Educational Top Exhibitor Award** - One award will be offered to the highest scoring blue ribbon winner. Eligible exhibits must score 95 points or more, be a first place blue ribbon winner, and meet all criteria associated with the section award. Rosette of brown and white ribbons. HB p. 43

#### **ADDITIONAL AWARDS:**

**Exchange Club Award** - One award will be offered as determined by the Exchange Club committee. Rosette of blue and gold ribbons.

## **YOUTH DIVISION**

### **NGC TOP EXHIBITOR AWARDS**

#### **DIVISION AWARD:**

**Youth Top Exhibitor Award** - One award will be offered per age group to the highest scoring blue ribbon winners, scoring 90 or above in each section. Exhibits must score a 90 or above to be eligible for the award. Rosette of red, white and blue ribbons. HB p. 44

#### **ADDITIONAL AWARDS:**

**Exchange Club Award** - One award will be offered as determined by the Exchange Club committee. Rosette of blue and gold ribbons.

## **BOTANICAL ARTS DIVISION**

### **NGC TOP EXHIBITOR AWARDS**

#### **DIVISION AWARD:**

**Botanical Arts Design Award** - One award will be offered to the highest scoring blue ribbon winner. Eligible exhibits must score a 95 or above, be a first place blue ribbon winner, and meet all criteria associated with the section award. Rosette of yellow and orange ribbons. HB p. 44

#### **ADDITIONAL AWARDS:**

**Exchange Club Award** - One award will be offered as determined by the Exchange Club Committee. Rosette of blue and gold ribbons.

*Division I Design*  
***“From the Mountains to the Sea”***  
***Eligible for the Award of Design Excellence***

**DESIGN RULES**

***See also General Rules***

1. The NGC Design Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration is required for all design exhibits with the Design Division Chairman, Sherri Bardsley, before July 1, 2025. See the “Directory” section of this schedule for contact information.
3. If the designer is unable to provide their design, it is the designer’s responsibility to provide a replacement **and** contact the Design Division Chairman.
4. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class. A minimum of 4 entries will be accepted in each design class.
5. Exhibitor’s entry card is completed by the Flower Show Committee. The Division Chairman will assist with the placement of the design. Before leaving, advise the Division Chairman that the design is complete. The Division Chairman will check for compliance and place the confirmed entry card.
6. Some plant material fresh and/or dried must be used in every exhibit. Fresh plant material should be emphasized. Fresh plant material may not be treated in any manner. Dried plant material may be treated. Plant material need not have been grown by the designer.
7. Plant material and non-plant material, permitted and not permitted, in the Design Division are printed in the HB, Chapter 7.
8. The following are **not** permitted in the Design Division: cut fruits and/or vegetables (unless sealed), prepared foods, living members of the animal kingdom and/or taxidermal representation, paper flowers and any artificial (imitation, manufactured) flowers, foliage, fruit or vegetables.
9. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are never considered floral designs.
10. All plant material used in the design must be identified on a 3” x 5” white card, provided by the exhibitor and included with the design entry card completed by the Flower Show Committee. Binomial name and/or common name is acceptable.
11. The exhibitor is required to conform to the stated description and limitations of the Design Type, if named in the class.
12. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the HB, Chapter 7.
13. The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor’s name must appear on the entry card with the exception of the Club Competition section.

14. Designer is on their honor that the design being entered has not been previously entered or judged in an NGC Flower Show.
15. If the designer is unable to transport and/or set up the completed design, a substitute may enter the exhibit for the designer. This is permitted only for completed designs.
16. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not permitted in the Design Division.
17. Religious symbols used in a design must be displayed in a respectful manner.
18. American or other national flags are not permitted.
19. The show schedule for entries, judging, and removal is shown in this chart:

Day	Time	Item
Thursday, Jul 31	9:00 – 4:00 PM	Entries for all Divisions accepted at the back of the show building.
Friday, Aug 1	8:00 – 11:00 AM	Entries for all Divisions accepted at the back of the show building. <b>NOTE:</b> No late entries will be placed or judged.
	1:30 – 3:30 PM	Judging
Monday, Aug 4	10:00 AM – 12:00 PM	Entries and Ribbon pick up at the front of the building. All cut horticulture specimens are disposed of by the Flower Show Committee.

## SCALE OF POINTS FOR ALL DESIGNS

Judges will use this point system to evaluate the Design Division entries.

Criteria	Value
Conformance (to Type)	7
Conformance (to Schedule)	7
Design Principles	48
Selection of components	8
Organization of components	8
Expression	8
Distinction	14
<b>TOTAL</b>	<b>100</b>

**Division I Design  
Sections and Classes  
“From the Mountains to the Sea”**

**Section A:  
“Scenic Wonders”  
Eligible for the Designer’s Choice Award**

Designs in this section will be Creative or Traditional Designs eligible for the Designer’s Choice Award. Designer has complete freedom to choose plant material, fresh and/or dried and other components in this section.

**Class 1. “Rainbow Falls”**

A Cascade Design staged on black pedestal, 39”h with 20” square top, against a textured light gray wall. Design dimensions must not exceed 24”w x 24”d x 36”h. The pedestal may be incorporated into the design. An underlay provided by the designer is permitted. Designs will be visible from three sides but judged from the front.

**Class 2. “Table Rock”**

A Creative Design staged on black pedestal, 39”h with 20” square top, against a textured light gray wall. Design dimensions must not exceed 24”w x 24”d x 36”h. An underlay provided by the designer is permitted. Designs will be visible from three sides but judged from the front.

**Class 3. “Twin Falls”**

A Creative Parallel Design consisting of three (3) or more groupings of plant material and optional components with a strong parallel placement in a single container and/or base. Two designs will be staged on each 8 foot table, covered with a floor length black tablecloth, against a textured light gray wall. Design dimensions must not exceed 32”w x 32”d x 36”h. Staging panels, provided by the designer, are required. An underlay, provided by the designer, is permitted. Designs will be judged from the front.

**Class 4. “Our Coastline”**

A Traditional or Creative “Art in Bloom” Style Design, in which the exhibitor creates an interpretive design inspired by *Contemplation*, a work of art by our own South Carolina artist, Jonathan Green. Staged on a black pedestal, 39”h with 20” square top. Design dimensions must not exceed 24”w x 24”d x 36”h. The pedestal may be incorporated into the design. An underlay provided by the designer is permitted. Designs will be visible from three sides but judged from the front.



***Contemplation Jonathan Green 1999***

Jonathan Green (American, b.1955) is a painter and printmaker, and is considered to be one of the most important Contemporary painters of the American South. A native of South Carolina, Green was the second of seven children. He was raised by his grandmother, who taught him the Gullah dialect, a creole language spoken in the coastal regions of the south. After serving in the United States Air Force, he attended the School of Art Institute of Chicago and received a BFA in 1982. Described as a narrative realist, Green's works are heavily influenced by the Gullah tradition, often incorporating vivid colors and depicting traditional Gullah scenes from everyday life. His work is in the permanent collections of numerous museums, including The Gibbes Museum of Art in Charleston and The Morris Museum in Augusta, GA. In addition, Green has received numerous awards, including an honorary doctorate from the University of South Carolina and a Key of Life Award for his contributions and achievements in the visual fine arts from the NAACP.

## **Section B: "Small Wonders" Eligible for the Petite Award**

Designs in this section will be Creative or Traditional Petite Designs eligible for the Petite Award. Designer has complete freedom to choose plant material, fresh and/or dried. See individual classes below for size requirements. All designs will be judged from the front at eye level.

### **Class 5. "Little River"**

A Creative Petite Design. Design dimensions must not exceed 5"w x 5"d x 5"h. Designs will be staged on a black shelf with a 5"w x 5"h black staging panel and 5"w x 5"d underlay, furnished by the Flower Show Committee. Shelf will be placed on a table, covered with a floor length black tablecloth. Designer may place an additional staging panel and/or underlay, in front of or on, the black ones provided.

### **Class 6. "Tiny Treasure"**

A Traditional Petite Design in a Basket. Design dimensions must not exceed 8"w x 8"d x 8"h. Designs will be staged on a black shelf with a 8"w x 8"h black staging panel and a 8"w x 8"d underlay, furnished by the Flower Show Committee. Shelf will be placed on a table, covered with a floor length black tablecloth. Designer may place an additional staging panel and/or underlay, in front of or on, the black ones provided.

**Class 7. “Little Pee Dee”**

A Framed Spatial Petite Design. Motion is implied but no actual movement is permitted. Design dimensions must not exceed 12”w x 12”d x 12”h. Each design will be suspended within a black 10” diameter circular frame, furnished by the Flower Show Committee. Designs will be staged on a black shelf with an 12”w x 12”h black staging panel and an 12”w x 12”d underlay, furnished by the Flower Show Committee. Shelf will be placed on a table, covered with a black floor length tablecloth. Designer may place an additional staging panel and/or underlay, in front of or on, the black ones provided.

**Section C:**  
**“Lowcountry Dining”**  
**Eligible for the Table Artistry Award**

Designs in this section will be Table Designs eligible for the Table Artistry Award. Table appointments include dishes, beverage service, flatware, linens, and napkins. Exhibitors are encouraged to use inexpensive flatware. A creative or traditional decorative unit (floral design), appropriate for the theme of the class, is required in all designs except for the Exhibition Table. If candles are used, they may not be lit.

An Exhibition Table requires the use of **some** plant material.

**Class 8. “Carhop”**

A Functional Breakfast Tray for One, from a Drive-in Restaurant’s Curbside Delivery. Staged on a black tray 18”w x 12”d, with a 1”h lip, provided by the Flower Show Committee. A placemat may be used. Two trays will be displayed on each 8 foot table covered with a floor length black tablecloth supplied by the Flower Show Committee. Viewed from all sides but judged from the front.

**Class 9. “Roadside Diner”**

An Informal Table for Two. Staged on a 34” square card table covered with a floor length black tablecloth supplied the Flower Show Committee. Overlays are encouraged. There must be an impression of order and convenience, the feeling that you could actually sit down at the table and eat comfortably. The decorative unit should not interfere with viewing and conversation across the table. The chosen components must be proportional to the decorative unit and to each other. Viewed from all sides but judged from the front.

**Class 10. “Tailgating”**

A Buffet Table Service for Four. Your design should simulate a tailgate on the back of a pickup truck. Two tailgate designs will be staged on each 8 foot table covered with a floor length black tablecloth supplied by the Flower Show Committee. The table will be placed against a textured light gray wall. Your design will be placed between two 4” wide “tail lights”, provided by the Flower Show Committee, positioned on each side of your design. A photo of the tail lights can be provided. Design space is 36”w (not including the tail lights) x 30”d x 36”h. Additional tailgate coverings are encouraged and may project below the table edge by up to 6”. Designers must supply an underlay and a staging panel. Design will be viewed and judged from the front.

**Class 11. “Snack Bar”**

An Exhibition Table where the components are not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type and number of table appointments. Two designs will be staged on each 8 foot table covered with a floor length black tablecloth supplied by the Flower Show Committee. Design space is 34”w x 30”d x 48”h. Designers must supply an underlay and a staging panel. Some plant material must be used. Design will be viewed and judged from the front.

**Invitational Design:  
“Holy City”  
Award of Appreciation**

A Traditional Design, created by a local religious organization. Refer to the “General Rules” and the “Design Rules” sections of this schedule for exhibit requirements. Advance registration is required for all entries with the Invitational Entries Chairman, Melanie Wyatt, before July 1, 2025. See the “Directory” section of this schedule for contact information.

Staged on black pedestal 39”h with 20” square top against a black fabric curtain. Design dimensions must not exceed 24”w x 24”d x 36”h. The pedestal may be incorporated into the design. An underlay provided by the designer is permitted. Containers must be water tight. These invitational designs will not be judged. Each design will receive an Award of Appreciation.

# *Division II Horticulture*

## **“Scenic Gardens in South Carolina”**

***Eligible for the Award of Horticultural Excellence***

### **HORTICULTURE RULES**

***See also General Rules***

1. The NGC Horticulture Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.
3. All plant material must be fresh and must be grown by the exhibitor.
4. All plant material must have been in the possession of the exhibitor the appropriate number of days listed in this chart.

Type of Plant Material	Length of Possession
Annuals	90 days
Perennials	90 days
Houseplants	90 days
Vegetables and Fruits	90 days
Bulbs	90 days Some exceptions apply.
Arboreals	180 days (6 months)
Troughs	180 days (6 months)

5. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently acceptable scientific designation. Common names may be written in parentheses below the binomial. The primary horticulture nomenclature resource for NGC Flower Shows is Plants of the World Online (<https://powo.science.kew.org>).
6. Horticulture Exhibitors are encouraged to fill out entry cards in advance, written in pencil. Return address labels may be used to provide personal information but must have a consistent name. See the “Horticulture Entry Card Example” section in this schedule. All cards must have the exhibitor’s entry number listed in the top right box. The Show Registrar, Deb Cosbey, will be available to assist with your entry number at check-in. Cards are available by contacting the Horticulture Chairman, Cindy Thornton, in-advance or on entry days at the Show Registration Area at the back entrance of the show building.
7. An exhibitor may enter as many specimens as desired, provided each entry is a different species, variety, cultivar, type, or color.
8. If a plant is considered a flowering plant it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves.

9. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class.
10. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
11. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc. that change the natural appearance. No wiring of specimens is permitted.
12. Only foliage and/or flowers naturally grown and still attached to the specimens are permitted in the Flower Show.
13. All cut horticulture becomes the property of the Flower Show Committee once entered and will be disposed of after the show. Potted plants, epiphytes, fruits, vegetables, and collections remain the property of the exhibitor and must be picked up at the end of the show.
14. The Flower Show Committee may refuse any horticulture exhibits that are not deemed show worthy due to pests, virus, infection, or disease.
15. The Horticulture Classification Chairman and/or the General Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
16. The show schedule for entries, judging, and removal is shown in this chart:

Day	Time	Item
Thursday, Jul 31	9:00 – 4:00 PM	Entries for all Divisions accepted at the back of the show building.
Friday, Aug 1	8:00 – 11:00 AM	Entries for all Divisions accepted at the back of the show building. <b>NOTE:</b> No late entries will be placed or judged.
	1:30 – 3:30 PM	Judging
Monday, Aug 4	10:00 AM – 12:00 PM	Entries and Ribbon pick up at the front of the building. All cut horticulture specimens are disposed of by the Flower Show Committee.

## Steps to Enter Horticulture Specimens

Below are the steps for the submission of horticulture specimens.

1. Proceed to the back patio of the show building. Flower Show Committee members will be available at workstations to assist exhibitors.
2. Clear colorless glass bottles/containers for the display of cut specimens are provided by the Flower Show Committee. Select a bottle/container filled with water from the table.
3. Place specimen in selected bottle and use plastic wrap wedging material, as needed, to keep the specimen upright. The plastic wrap is provided by the Flower Show Committee.
4. Attach the entry card to the front of the container with a paper clip. A plant stake will be used to hold the entry card for container plants.
5. Take the completed cut or container entries inside to the "Classification Table" to be checked for conformance to Class Requirements. At this point, the exhibitor may not conduct any further grooming, rearranging, etc. This should be completed prior to entry. Once cut and container entries are placed on the "Classification Table", they are checked for conformance by the Classification Committee. Entries will be taken to the proper show floor location, by the Placement Committee, after the classification process is completed.

Exhibitors are not allowed on the show floor until after judging. Exceptions are Large Cut Foliage plants, and Collections, both of which require the exhibitor to assist in placing the exhibits.

## SCALE OF POINTS FOR ALL HORTICULTURE

Judges will use this point system to evaluate the Horticulture Division entries.

All Cut or Container-Grown Horticulture Specimens and Collections  
(Arboreal, Flowering, Foliage, Fruit/Vegetables/Nuts)

Criteria	Value
Conformance	5
Plant Identification	5
<b><u>Plant Identification</u></b>	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
<b><u>Grooming/Staging</u></b>	
Grooming	10
Staging	5
<b>TOTAL</b>	<b>100</b>

□

**Division II Horticulture  
Sections and Classes  
“Scenic Gardens in South Carolina”**

**Section A:  
“Asia Gardens – Furman University”  
Container Grown Flowering Plants  
Eligible for the Grower’s Choice Award**

Single-blossom specimens should be three-fourths to fully open. Plants with multiple bloom stems need at least one-fourth to one-half flowers open. Plants should not be totally in the bud stage nor have all their flowers fully open. Round container size must be greater than 4” diameter but less than 12” diameter. Rectangular container size must be greater than 13” perimeter but less than 40” perimeter. Unobstructive soil surface coverings, such as sand, pea gravel, etc., may be used in container grown specimens. Staged on white risers. Containers of multiple plants must be the same cultivar or species.

- Class 1. *Anthurium andraeanum*
- Class 2. *Begonia semperflorens* (Wax Begonia)
- Class 3. *Catharanthus roseus* (Vinca)
- Class 4. *Euphorbia milii* (Crown of Thorns)
- Class 5. *Orchidaceae* (Orchid)
- Class 6. *Pentas lanceolata*
- Class 7. *Streptocarpus* (Primrose)
- Class 8. *Streptocarpus ionanthus* (African Violet)
- Class 9. Any other worthy flowering container grown plants not listed above.

**Section B:  
“Pearl Fryar Topiary Gardens - Bishopville”  
Container Grown Foliage Plants  
Eligible for the Grower’s Choice Award**

Foliage specimens may have flowers present, but flowers must be insignificant. Round container size must be greater than 4” diameter but less than 12” diameter. Rectangular container size must be greater than 13” perimeter but less than 40” perimeter. Unobtrusive soil surface coverings such as coarse sand, poultry grit, pea gravel, etc. may be used in container grown specimens. Staged on an 8 foot table covered in a floor length black tablecloth. Containers of multiple plants must be the same cultivar or species.

**Ferns**

- Class 10. *Adiantum raddianum* (Maidenhair Fern)
- Class 11. *Asplenium antiquum* (Bird’s Nest Fern)
- Class 12. *Davallia solida fejeensis* (Rabbit’s Foot Fern)
- Class 13. *Microsorium musifolium* (Crocodile Fern)
- Class 14. *Nephrolepis exaltata* (Boston Fern)

- Class 15. *Phymatosorus scolopendria* (Serpent Fern)
- Class 16. *Platycerium bifurcatum* (Staghorn Fern)
- Class 17. *Polystichum polyblepharum* (Tassel Fern)
- Class 18. *Polystichum tsussimense* (Korean Rock Fern)
- Class 19. *Pteris ensiformis* (Silver Lace Fern)
- Class 20. Any other worthy fern not listed above.

### **Foliage**

- Class 21. *Aeschynanthus longicaulis* (Lipstick Plant)
- Class 22. *Aglaonema* (Chinese Evergreen)
  - a. Pink
  - b. Red
  - c. White
- Class 23. *Asparagus* (Ornamental)
  - a. *A. aethiopicus* 'Meyersii' (Foxtail Fern)
  - b. *A. densiflorus* 'Sprengerii' (Sprengerii Fern)
  - c. *A. setaceus* 'Plumosa' (Lace Fern)
- Class 24. *Callisa fragrans* (Basket Plant)
- Class 25. *Chlorophytum comosum* (Spider Plant)
- Class 26. *Codiaeum variegatum* (Croton)
- Class 27. *Epipremnum aureum* (Golden Pothos)
- Class 28. *Epipremnum pinnate* (Marble Queen)
- Class 29. *Ficus pumila* (Creeping Fig)
- Class 30. *Goepertia insignis* (Rattlesnake Plant)
- Class 31. *Gynura aurantiaca* (Purple Passion)
- Class 32. *Hemigraphis alternata* (Purple Waffle Plant)
- Class 33. *Heuchera* (Coral Bells)
- Class 34. *Ledebouria socialis* (Silver Squill)
- Class 35. *Maranta asundinacea* (Variegated Arrowroot)
- Class 36. *Monstera adansonii* (Little Swiss Cheese Plant)
- Class 37. *Peperomia argyreia* (Watermelon Peperomia)
- Class 38. *Philodendron bipinnatifidum* (Tree Philodendron)
- Class 39. *Philodendron opacum* 'Peru' (Monstera)
- Class 40. *Pilea involucrate* (Moon Valley Pilea)
- Class 41. *Plectranthus scutellarioides* (Coleus) - list cultivar
- Class 42. *Pseuderanthemum alatum* (Chocolate Plant)
- Class 43. *Spathiphyllum wallisii* (Peace Lily)
- Class 44. *Syngonium podophyllum* (Arrowhead Plant)
- Class 45. *Tillandsia* (Air Plant)
- Class 46. *Zamioculcus zamiifolia* (ZZ Plant)
- Class 47. Any other worthy foliage plant not listed above.

### **Succulents**

- Class 48. *Aloe barbadensis* (Aloe)
- Class 49. *Astrophytum myriostigma* (Bishop's Cap)
- Class 50. *Beaucarnea recurvata* (Ponytail Palm)
- Class 51. *Callisa fragrans* (Basket Plant)
- Class 52. *Crassula ovata* (Jade Plant)
- Class 53. *Dracaena trifasciata* (Snake Plant or Mother-in-Law's Tongue)
- Class 54. *Echeveria* spp. (Dudleya)
- Class 55. *Echeveria* 'Perle von Nurnberg'
- Class 56. *Echinocactus anguliger* (Golden Barrel)

- Class 57. *Epiphyllum anguliger* (Ric Rac)
- Class 58. *Euphorbia tirucalli* (Firestick Plant)
- Class 59. *Haworthiopsis fasciata* (Little Zebra Plant)
- Class 60. *Lutheria splendens* (Flaming Sword Bromeliad)
- Class 61. *Opuntia microdasys* (Bunny Ears)
- Class 62. *Portulacaria afra* (Elephant Bush)
- Class 63. *Portulaca oleracea* (Purslane)
- Class 64. Any other worthy succulent/cactus not listed above.

**Section C:**  
**“Brookgreen Gardens – Murrells Inlet”**  
**Large Cut Foliage**  
**Eligible for the Award of Merit**

Only one (1) frond, leaf or stem is required. Total length must be a minimum of 31” from cut end to tip and total length is limited to a maximum of 8’ (96”). Where only genus name is given, list species name or cultivar/ variety. Specimens require large containers (furnished by the Flower Show Committee) with a broad base weighted with pebbles, to prevent tipping over. May use green Styrofoam for wedging provided by the exhibitor. Staged on a white bench. Horticulture may be tied to the white lattice support.

**Frond**

- Class 65. *Butia capitata* (Pindo)
- Class 66. *Cycas revoluta* (Sago)
- Class 67. *Sabal palmetto*
- Class 68. Any other worthy large cut frond not listed above.

**Leaf**

- Class 69. *Alocasia* (Elephant Ear)
- Class 70. *Colocasia esculenta* (Taro)
- Class 71. *Monstera deliciosa* (Swiss Cheese Plant)
- Class 72. *Philodendron selloum* (Split Leaf Philodendron)
- Class 73. Any other worthy large cut leaf not listed above.

**Stem**

- Class 74. *Bambusa* (Bamboo)
- Class 75. *Cyperus*
  - a. *C. alternifolius* (Umbrella Plant)
  - b. *C. papyrus* (Paper Reed)
- Class 76. *Equisetum* (Horsetail Rush)
- Class 77. Any other worthy large cut stem not listed above.

**Section D:**  
**“Cypress Gardens – Moncks Corner”**  
**Blooming Cut Plant Material – Annuals**  
**Eligible for the Award of Merit**

Where only genus name is given, list species name or cultivar/ variety. All classes may be subdivided by species and/or cultivar, variety, or color to be judged accordingly. Cut plant material should be displayed with 1 stem and a minimum of 2 leaves. Sprays should be displayed with a minimum of 3 blooming stems with 2 leaves on each stem.

- Class 78. *Ageratum houstonianum* (Ageratum)
- Class 79. *Angelonia angustifolia* (Summer Snapdragons)
- Class 80. *Catharanthus roseus* (Vinca)
- Class 81. *Celosia argentea* (Celosia)
- Class 82. *Cleome bassleriana* (Spider Flower)
- Class 83. *Cosmos*
- Class 84. *Chinensis x barbatus* (Pinks)
- Class 85. *Gomphrena* (Globe Amaranth)
- Class 86. *Helianthus* (Common Sunflower)
  - a. *H. annuus* (Common Sunflower)
  - b. *H. debilis* (Beach Sunflower)
- Class 87. *Impatiens hawkeri* (New Guinea)
- Class 88. *Impatiens x hybrida* (Sunpatiens)
- Class 89. *Melampodium divaricatum* (Butter Daisy)
- Class 90. *Pentas lanceolata*
  - a. Pink
  - b. Red
  - c. White
- Class 91. *Sutera cordata* (Bacopa)
- Class 92. *Tagetes* (Marigolds)
- Class 93. *Tithonia*
  - a. *T. diversifolia* (Red Sunflower)
  - b. *T. rotundifolia* (Mexican Sunflower)
- Class 94. *Torenia fournieri* (Wishbone Plant)
- Class 95. *Zinnia elegans*
  - a. Single
  - b. Double
- Class 96. Any other worthy blooming cut annual not listed above.
  - a. Single bloom
  - b. Spray

**Section E:**  
**“Edisto Memorial Gardens - Orangeburg”**  
**Blooming Cut Plant Material – Perennials**  
**Eligible for the Award of Merit**

Where only genus name is given, list species name or cultivar/ variety. Cut plant material should be displayed with 1 stem and a minimum of 2 leaves. Sprays should be displayed with a minimum of 3 blooming stems with 2 leaves on each stem. Length must not exceed 30” from cut end to tip. Minimum length is determined by overall plant size and three or more nodes are required.

- Class 97. *Achillea millefolium* (Yarrow)
- Class 98. *Antirrhinum majus* (Snapdragon)
- Class 99. *Asclepias* (Milkweed)
- Class 100. *Asclepias tuberosa* (Butterfly Weed)
- Class 101. *Aster* (Aster)
- Class 102. *Begonia semperflorens* (Wax Begonia)
- Class 103. *Brugmansia* (Angel Trumpet)
- Class 104. *Callianthe picta* (Chinese Lantern)
- Class 105. *Canna indica* (Canna Lily)
  - a. Pink
  - b. Orange
  - c. Red
  - d. Yellow
- Class 106. *Coreopsis lanceolata* (Lance-Leaved Coreopsis)
- Class 107. *Costus hybrid* (Ginger)
- Class 108. *Crinum asiaticum* (Crinum Lily)
- Class 109. *Cuphea ignea* (Cigar Plant)
- Class 110. *Curcuma*
  - a. *C. longa* (Turmeric)
  - b. *C. hybrids*
- Class 111. *Dahlia pinnata* (Dahlia)
- Class 112. *Dianthus barbatus* (Sweet William)
- Class 113. *Echinacea purpurea* (Coneflower)
- Class 114. *Eryngium* (Sea Holly)
- Class 115. *Euphorbia heterophylla* (Wild Poinsettia)
- Class 116. *Euryops pectinatus* (Bush Daisy)
- Class 117. *Gaillardia*
  - a. *Gaillardia aristata* (Wild Form)
  - b. Any other worthy *Gaillardia* not listed above - list cultivar name.
- Class 118. *Gerbera jamesonii* (Gerbera Daisy)
- Class 119. *Globba globulifera* (Purple Globe)
- Class 120. *Globba schomburgkii* (Yellow Dancing Girl Ginger)
- Class 121. *Gomphrena globosa* (Globe Amaranth)
- Class 122. *Hamelia patens* (Hummingbird Bush)
- Class 123. *Hedychium*
  - a. *H. coccineum* (Scarlet Ginger)
  - b. *H. coronarium* (White Ginger Lily or Butterfly Ginger)
  - c. *H. gardnerianum* (Kahili Ginger)
  - d. Any other worthy *Hedychium* not listed above.
- Class 124. *Hibiscus moscheutos* (Hardy Hibiscus)
- Class 125. *Indigofera suffruticosa* (Indigo)

- Class 126. *Justicia*
- a. *J. brandegeana* (Shrimp Plant)
  - b. *J. carnea* (Brazilian Plume)
  - c. Any other worthy *Justicia* not listed above.
- Class 127. *Kosteletzkya pentacarpos* (Seashore Rose Mallow)
- Class 128. *Lantana camara* - list cultivar name
- a. Combination
  - b. Orange
  - c. Purple
  - d. Red
  - e. Yellow
  - f. White
- Class 129. *Lilium* (Lilies) - list cultivar name
- Class 130. *Liriope muscari* (Liriope)
- Class 131. *Malvaviscus arboreus* (Turks Cap)
- Class 132. *Monarda*
- a. *M. fistulosa* (Purple Bee Balm)
  - b. *M. didyma* (Scarlet Bee Balm)
- Class 133. *Pachystatus lutea* (Golden Shrimp Plant)
- Class 134. *Pelargonium x hortorum* (Geranium)
- Class 135. *Penstemon barbatus* (Penstemon)
- Class 136. *Phlox paniculata* (Garden Phlox)
- Class 137. *Pontederia cordata* (Pickeral Weed)
- Class 138. *Rosa* – minimum of two sets of leaves
- a. Floribunda - single or spray to be subdivided
  - b. Hybrid Tea Roses/Grandiflora - single or spray to be subdivided
  - c. Shrub roses - single or spray to be subdivided
  - d. Any other worthy single rose stem not listed above.
  - e. Any other worthy rose spray not listed above.
- Class 139. *Rudbeckia*
- a. *R. fulgida* (Black-Eyed Susan)
  - b. *R. triloba* (Brown-Eyed Susan)
- Class 140. *Russelia equisetiformis* (Firecracker Plant)
- Class 141. *Salvia*
- a. *S. coccinea* (ex. Nymph Salvia™)
  - b. *S. elegans* (Pineapple Sage)
  - c. *S. guaranitica* (ex. Black and Blue™)
  - d. *S. leucantha* (Mexican Bush Sage)
  - e. *S. madrensis* (Forsythia Sage)
  - f. Any other single worthy *Salvia* not listed above.
  - g. Any other spray worthy *Salvia* not listed above.
- Class 142. *Silphium asteriscus* (Starry Rosinweed)
- Class 143. *Tanacetum parthenium* (Feverfew)
- Class 144. *Tibouchina urvilleana* (Princess Flower)
- Class 145. *Tricyrtis hirta* (Toad Lily)
- Class 146. *Vernonia baldwinii* (Ironweed)
- Class 147. *Zingiber zerumbet* (Pine Cone Ginger)
- Class 148. Any other worthy blooming cut perennial not listed above.

**Section F:**  
**“South Carolina Memorial Garden - Columbia”**  
**Climbers and Vines - Annuals**  
**Eligible for the Award of Merit**

Total length must not exceed 30” from cut end to apical tip. No cut portions of vines are eligible for entry. Where only genus name is given, list species name or cultivar/ variety.

- Class 149. Flowering vines - must have flowers
- Class 150. Foliage vines
- Class 151. Fruited vines - must have ripe fruit

**Section G:**  
**“Hatcher Garden - Spartanburg”**  
**Climbers and Vines - Perennials**  
**Eligible for the Award of Merit**

Total length must not exceed 30” from cut end to apical tip. No cut portions of vines are eligible for entry. Where only genus name is given, list species name or cultivar/ variety.

- Class 152. Flowering vines - must have flowers
- Class 153. Foliage vines
- Class 154. Fruited vines - must have ripe fruit

**Section H:**  
**“Hopelands Gardens - Aiken”**  
**Herbs**  
**Eligible for the Award of Merit**

Cut specimen length must not exceed 24” from cut end to apical tip. All Specimens must be exhibited at the right state of maturity for best taste and quality; table ready for consumption. Where only genus name is given, list species name or cultivar/ variety.

- Class 155. *Allium schoenoprasum* (Chive)
- Class 156. *Artemisia dracunculus* (Tarragon)
- Class 157. *Coriandrum sativum* (Cilantro)
- Class 158. *Curcuma longa* (Common Tumeric)
- Class 159. *Cymbopogon citratus* (Lemon Grass)
- Class 160. *Foeniculum vulgare* ‘Purpureum’ (Bronze Fennel)
- Class 161. *Piper auritum* (Rootbeer Plant)
- Class 162. *Laurus nobilis* (Bay Laurel or Bay Leaf)
- Class 163. *Melissa officianalis* (Lemon Balm)

- Class 164. *Mentha* (Mints)
  - a. *Mentha × piperita* (Peppermint)
  - b. *Mentha × piperita f. citrata* (Lemon)
  - c. *Mentha spicata* (Spearmint)
- Class 165. *Musa basjoo* (Hardy Banana)
- Class 166. *Nepeta catararia* (Catnip)
- Class 167. *Ocimum basilicum* (Basil)
- Class 168. *Origanum*
  - a. *O. majorana* (Sweet Marjoram)
  - b. *O. vulgare* (Oregano)
- Class 169. *Perilla frutescens* (Beefsteak Plant)
- Class 170. *Petroselinum* (Parsley)
  - a. *P. crispum* (Curly)
  - b. *P. crispum var. neapolitanum* (Flat Leaf)
- Class 171. *Salvia rosmarinus* (Rosemary)
  - a. *S. officinalis* (Upright)
  - b. *S. prostrates* (Creeping)
- Class 172. *Salvia* (Culinary Sage)
- Class 173. *Sesamum* (Sesame)
- Class 174. *Thymus* (Thyme)
- Class 175. *Zizia aurea* (Wild Parsley)
- Class 176. Any other worthy culinary herb not listed above.

**Section I:**  
**“Charleston Tea Garden - Wadmalaw”**  
**Spices**  
**Eligible for the Award of Merit**

Displayed as a stem or spray with seeds or seed pods intact. Total height of specimen must not exceed 24”.

- Class 177. *Anethum graveolens* (Dill)
- Class 178. *Coriandrum sativum* (Coriander)
- Class 179. *Foeniculum vulgare* (Fennel)
- Class 180. Any other worthy culinary spice not listed above.

**Section J:**  
**“South Carolina Botanical Garden - Clemson”**  
**Decorative Cut Foliage – Frond and Leaf**  
**Eligible for the Award of Merit**

Total length must not exceed 30” from cut end to tip. Only one (1) frond or leaf is required. Where only genus name is given, list species name or cultivar/variety.

**Frond - Fern**

- Class 181. *Adiantum* species (Maidenhair Fern)
- Class 182. *Arachnoides simplicior* (East India Holly Fern)
- Class 183. *Asparagus macowanii* (Chinese Ming Fern)
- Class 184. *Cyrtomium falcatum* (Holly Fern)
- Class 185. *Davallia solida fejeensis* (Rabbit’s Foot Fern)
- Class 186. *Dryopteris erythrosora* (Autumn Fern)
- Class 187. *Nephrolepis biserrate* (Giant Sword Fern)
- Class 188. *Nephrolepis exaltata* (Boston Fern or Sword Fern)
- Class 189. *Onoclea sensibilis* (Bead Fern)
- Class 190. *Phlebodium aureums* (Blue Star Fern)
- Class 191. *Platycterium bifurcatum* (Staghorn Fern)
- Class 192. *Polystichum munitum* (Western Sword Fern)
- Class 193. *Polystichum polybiepharum* (Tassel Fern)
- Class 194. *Pteris cretica* (Silver Ribbon Fern)
- Class 195. *Pteris ensiformis* (Variegated Brake Fern)
- Class 196. *Rumohra adiantiformis* (Leatherleaf or Baker’s Fern)
- Class 197. Any other worthy decorative cut frond - fern not listed above.

**Frond - Small Palm**

- Class 198. *Rhapidophyllum hystrix* (Needle Palm)
- Class 199. *Sabal minor* (Small Palmetto)
- Class 200. *Serenoa repens* (Saw Palmetto)
- Class 201. Any other worthy decorative cut frond - small palm not listed above.

**Leaf**

- Class 202. *Aglaonema commutatum* (Chinese Evergreen)
- Class 203. *Alocasia* (Elephant Ear)
  - a. Solid color
  - b. Veined/Patterned
- Class 204. *Alternanthera brasiliana*
- Class 205. *Aspidistra elatior*
  - a. Solid green
  - b. Spotted
  - c. Striped
- Class 206. *Begonia*
  - a. *B. coccinea* (Angel Wing Begonia)
  - b. *B. maculata* (Polka Dot Begonia)
  - c. *B. rex-cultorum* (Painted Leaf Rex Begonia)
  - d. *B. semperflorens* (Wax Begonia)
- Class 207. *Caladium bicolor* - list cultivar name

- Class 208. *Canna generalis*
- a. Solid green leaf
  - b. Patterned leaf
  - c. Purple leaf
- Class 209. *Plectranthus scutellarioides* (Coleus)
- Class 210. *Codiaeum variegatum* (Croton)
- Class 211. *Colocasia esculenta* (Elephant Ears)
- a. Purple
  - b. Solid green
  - c. Variegated
- Class 212. *Curio rowleyanus* (String of Pearls)
- Class 213. *Dracaena angolensis* (Cylindrical Spear Plant)
- Class 214. *Dracaena trifasciata* (Snake Plant or Mother-in-law's Tongue)
- a. Green
  - b. Additional colors
- Class 215. *Epipremnum aureum* (Golden Pothos)
- Class 216. *Farfugium* (Tractor Seat or Leopard Plant)
- a. Solid green
  - b. Variegated
- Class 217. *Fatsia japonica* (Paper Plant)
- a. Green
  - b. Variegated
- Class 218. *Goepertia insignis* (Rattlesnake Plant)
- Class 219. *Helleborus* (Lenten Rose)
- Class 220. *Hosta* (Plantain Lily) – Giant: 8" across leaf
- a. Blue
  - b. Green
  - c. Variegated
- Class 221. *Hosta* (Plantain Lily) – Large: 6" – 8" across leaf
- a. Blue
  - b. Green
  - c. Variegated
- Class 222. *Hosta* (Plantain Lily) – Medium :3" – 6" across leaf, display two leaves
- a. Blue
  - b. Green
  - c. Variegated
- Class 223. *Hosta* (Plantain Lily) – Small: less than 3" across leaf, display two leaves
- a. Blue
  - b. Green
  - c. Variegated
- Class 224. *Hosta* (Plantain Lily) – Miniature: less than 6" square across leaf area, display three leaves
- a. Blue
  - b. Green
  - c. Variegated
- Class 225. *Hypoestes phyllostachya* (Polka Dot Plant)
- Class 226. *Jacobaea maritime* (Dusty Miller)
- Class 227. *Kleinia petraea* (Weeping Jade)
- Class 228. *Monstera deliciosa* (Monstera)
- Class 229. *Phormium tenax* (New Zealand Flax)
- Class 230. *Pontederia cordata* (Pickerelweed)
- Class 231. *Remusatia* (Epiphytic Ear)

- Class 232. *Stachys byzantina* (Lamb's Ear)
- Class 233. *Strobilanthes dyerianus* (Persian Shield)
- Class 234. *Stromanthe sanguinea* (Tricolor Ginger or Triostar Ginger)
- Class 235. *Syngonium podophyllum* (Arrowhead Plant)
- Class 236. *Thalia dealbata* (Water Canna)
- Class 237. *x Fatshedera* (Tree Ivy)
  - a. *F. lizei*
  - b. *F. variegatum*
- Class 238. Any other worthy decorative cut leaf not listed above.

**Section K:**  
**“Swan Lake Iris Gardens - Sumter”**  
**Decorative Cut Foliage – Plume and Stem**  
**Eligible for the Award of Merit**

Total length must not exceed 30” from cut end to tip. Only one (1) plume or stem is required. Where only genus name is given, list species name or cultivar/ variety.

**Plume**

- Class 239. *Chasmanthium latifolium* (Northern Sea Oats)
- Class 240. *Juncus effusus* (Soft Rush)
- Class 241. *Miscanthus sinensis* 'Zebrinus' (Zebra Grass)
- Class 242. *Panicum virgatum* (Switchgrass or Panic Grass)
- Class 243. Any other worthy decorative cut plume not listed above.

**Stem**

- Class 244. *Alpinia zerumbet* (Shell Ginger)
- Class 245. *Asparagus*
  - a. *A. densiflorus* 'Meyersii' (Foxtail Fern)
  - b. *A. densiflorus* 'Sprengeri' (Sprengeri Group)
  - c. Any other worthy *Asparagus* not listed above.
- Class 246. *Cyperus*
  - a. *C. alternifolius* (Umbrella Plant)
  - b. *C. papyrus*
- Class 247. *Epiphyllum anglicher* (Zig Zag Cactus)
- Class 248. *Equisetum hyemale* (Horsetail Rush)
- Class 249. *Euphorbia tithymaloides* (Devil's Backbone)
- Class 250. *Hylotelephium telephium* (Stonecrop)
- Class 251. *Kalanchoe blossfeldiana* (Kalanchoe)
- Class 252. *Spirea prunifolia* (Spirea)
- Class 253. *Strobilanthes dyerianus* (Persian Shield)
- Class 254. *Sedum rubrotinctum* (Jelly Bean Plant)
- Class 255. *Philodendron*
- Class 256. *Plectranthus scutellarioides* (Coleus)
- Class 257. *Tradescantia pallida* 'Purpurea' (Purple Heart)
- Class 258. Any other worthy decorative cut stem not listed above.

**Section L:**  
**“Glencairn Garden – Rock Hill”**  
**Dwarf Shrubs / Miniature Roses**  
**Eligible for the Elfin Award**

Cut branch length must not exceed 18” in length from cut end to apical tip. Minimum length determined by overall shrub size and requirement of several nodes. Each entry must have a minimum of three nodes and an apical tip. Where only genus name is given, list species name or cultivar/ variety.

**Foliage dwarf shrub**

- Class 259. *Berberis eurybracteata* (Bergeris Soft Caress)
- Class 260. *Heptapleurum arboricola* (Dwarf Umbrella)
- Class 261. *Juniperus communis* ‘Compressa’ (Pencil Point Juniper)
- Class 262. *Melaleuca alternifolia* (Tea Tree Oil)
- Class 263. *Thuja occidentalis* ‘Little Giant’ (Little Giant Arborvitae)
- Class 264. Any other worthy foliage dwarf shrub not listed above.

**Flowering dwarf shrub - must be shown with flowers**

- Class 265. *Buchozia japonica* (Serissa)
- Class 266. *Callistemon viminalis* ‘Little John’ (Bottlebrush)
- Class 267. *Gardenia jasminoides* ‘Radicans’ (Gardenia)
- Class 268. *Potentilla fruticosa* ‘Hachliss’ (Bella Bellissima)
- Class 269. *Rhododendron* ‘Encore’ (Encore Azalea) Stem length exception: 2”- 4”
- Class 270. *Rosa* - Miniature
  - a. Single bloom
  - b. Spray
- Class 271. Any other worthy flowering dwarf shrubs not listed above.

**Berried dwarf shrub - must be shown with berries**

- Class 272. *Berberis aquifolium* (Dwarf Oregon Holly Grape)
- Class 273. *Berberis thunbergii* (Japanese Barberry)
- Class 274. *Vaccinium* (Blueberry)
- Class 275. Any other worthy berried dwarf shrub not listed above.

**Section M:**  
**“Middleton Place - Charleston”**  
**Flowering, Berried, Fruited or Coned Shrubs**  
**Eligible for the Arboreal Award**

Cut branches must be a minimum of 12” and not exceed 30” in length from cut end to apical tip, including a minimum of three nodes and central leader. Rhododendrons are the exception, see below for exception. Where only genus name is given, list species name or cultivar/ variety. Exception: all camellias, except sasanquas, may be exhibited on 1-2” stems in clear cups with a minimum of two leaves naturally attached.

- Class 276. *Abelia x grandiflora* (Abelia)
- Class 277. *Brunfelsia magnifica* (Kiss Me Quick)
- Class 278. *Buddleia* (Butterfly Bush)
- Class 279. *Callicarpa americana* (Beauty Berry)
- Class 280. *Callistemon* (Bottlebrush)
- Class 281. *Duranta erecta* (Sapphire Showers)
- Class 282. *Galphimia glauca* (Golden Shower)
- Class 283. *Hibiscus rosa-sinensis* (Hibiscus)
- Class 284. *Hydrangea*
  - a. *H. macrophylla* (Mopheads)
  - b. *H. paniculata* (Panicle)
  - c. *H. quercifolia* (Oak-leaf)
  - d. *H. serrata* (Lace Cap)
- Class 285. *Malvaviscus arboreus* var. *Drummondii* (Turkscap)
- Class 286. *Phytolacca americana* (Pokeweed)
- Class 287. *Pieris japonica* (Japanese Pieris)
- Class 288. *Plumbago auriculata* (Plumbago)
- Class 289. *Tecoma Stans* (Yellow Bells)
- Class 290. Any other worthy flowering, berried, fruited or coned shrub not listed above.

**Section N:**  
**“Azalea Park - Summerville”**  
**Foliage Shrubs**  
**Eligible for the Arboreal Award**

Shrubs should be grown primarily for foliage. Cut branches must be a minimum of 18” and not exceed 30” in length from cut end to apical tip and include a minimum of three nodes and central leader. Where only genus name is given, list species name or cultivar/ variety. Specimens must be shown with no berries.

- Class 291. *Acca sellowianan* (Pineapple Guava)
- Class 292. *Aucuba japonica*
  - a. Solid green
  - b. Variegated
- Class 293. *Berberis eurybracteata* ‘Narihira’

- Class 294. *Baccharis halimifolia* (Gromdseel Bush)
- Class 295. *Camellia sinensis* (Tea Plant)
- Class 296. *Cleyera japonica* (Cleyera)
- Class 297. *Corylopsis glabrescens* (Winter Hazel)
- Class 298. *Elliottian racemosa* (Georgia Plume)
- Class 299. *Euonymus*
  - a. Solid green
  - b. Variegated
- Class 300. *Hamelia patens* (Lime Sizzler™ Firebush)
- Class 301. *Ilex* (Holly)
  - a. Solid green
  - b. Variegated
- Class 302. *Loropetalum* - list cultivar name
- Class 303. *Osmanthus fragrans* (Tea Olive or Sweet Olive)
- Class 304. *Pittosporum tobira*
  - a. Solid green
  - b. Variegated
- Class 305. Any other worthy foliage shrub not listed above.

**Section O:**  
**“White Point Gardens - Charleston”**  
**Trees**  
**Eligible for the Arboreal Award**

Cut branch length not to exceed 30” in length from cut end to apical tip, include a minimum of three nodes and the central leader. Where only genus name is given, list species name or cultivar/variety.

- Class 306. *Acer palmatum* (Japanese Maple)
  - a. Gold leaves
  - b. Green leaves
  - c. Red leaves
- Class 307. *Eriobotrya japonica* (Loquat)
- Class 308. *Eucalyptus*
- Class 309. *Juniperus virginiana* (Eastern Red Cedar)
- Class 310. *Lagerstroemia indica* (Crape Myrtle)
- Class 311. *Magnolia grandiflora*
- Class 312. *Podocarpus macrophyllus* (Southern Yew)
- Class 313. *Vitex agnus-castus* (Chaste Tree)
- Class 314. *x Hesperotropsis leylandii* (Leyland Cypress)
- Class 315. Any other worthy tree not listed above.

**Section P:**  
***“Cancer Survivors Park - Greenville”***  
**Cut Pink Specimens**  
**Eligible for the Award of Merit**

Cut specimens not to exceed 30” in length. Sprays should be displayed with a minimum of 3 blooming stems with 2 leaves per stem. Vines should be displayed from cut end to apical tip. No cut portions of vines are eligible for entry. Specimens can be solid pink or with pink marking.

- Class 316. Cut Annual Blooms
- Class 317. Cut Perennial Blooms
- Class 318. Cut Roses
- Class 319. Cut Decorative Foliage
- Class 320. Cut Succulents
- Class 321. Cut Vines

**Section Q:**  
***“Riverbanks Botanical Garden - Columbia”***  
**Collections – Specimens, Blooming or Foliage**  
**Eligible for the Collector’s Showcase Award**

A **minimum of five** different, cut or container grown, related specimens (such as one family, one genus or of similar characteristics) of fruit, vegetables, or fresh plant material. (Example – 5 ferns of different cultivars). Allotted space per exhibitor is 25” square on a table. Specimens may not exceed 30” in length and are staged in compatible containers of clear glass/plastic, furnished by the exhibitor. Exhibitors may use staging accessories such as blocks, mats, risers, etc., but must not detract from the specimens; plant material must dominate. Placement of specimens is the responsibility of the exhibitor. Each specimen must be correctly labeled with the current scientific name and in a manner to easily identify the specimen’s location in the collection. Entry cards must explain the relationship between the exhibits. Exhibitors must check with the Horticulture Chairman or the Horticulture Classification Chairman before leaving the area. Use a 3” x 5” white card(s) to create a diagram listing all plants in the collection.

- Class 322. Blooming Annuals
- Class 323. Blooming Perennials
- Class 324. Foliage
- Class 325. Herbs
- Class 326. Roses
- Class 327. Succulents
- Class 328. Any other worthy collection not listed above.

**Section R:**  
**“Boone Hall Plantation and Gardens – Mount Pleasant”**  
**Fruits**

**Eligible for the Award of Merit**  
Homegrown produce

All specimens must be exhibited at the right stage of maturity for best taste and quality, i.e., table ready for consumption. Gently clean all produce. No waxing or oiling permitted, leave natural 'bloom' on fruit and stems must be present. Staged on 7” or 9” plates furnished by the Flower Show Committee.

- Class 329. *Acca sellowiana* (Pineapple Guava) – must display 3.
- Class 330. *Citrus x aurantiifolia* (Key Lime) – must display 3.
- Class 331. *Cucumis melo* (Cantaloupe) – must display 1.
- Class 332. Any other worthy type of fruits not listed above – must display 3.

**Section S:**  
**“Magnolia Plantation and Gardens - Charleston”**  
**Vegetables**

**Eligible for the Award of Merit**  
Homegrown produce

Includes botanical fruits that are considered culinary vegetables. All specimens must be exhibited at the right stage of maturity for best taste and quality; table ready for consumption with outer husks removed. Gently clean all produce. No waxing or oiling permitted. Exhibits must be placed with stems attached, with quantity necessary to be displayed on a plate attractively. Staged on 7” or 9” plates, furnished by the Flower Show Committee.

**Fruiting Vegetables**

- Class 333. *Abelmoschus esculentus* (Okra) – must display 5 with stem intact.
- Class 334. *Capsicum annuum*
  - a. *C. annuum* (Hot Peppers) – must display 5 with stem cut to ½”.
  - b. *C. annuum* (Sweet Peppers) – must display 3 with stem cut to ½”.
- Class 335. *Cucurbita pepo* - must list subspecies
  - a. *C. pepo* var. *cylindrica* (Zucchini Squash) – must display 3.
  - b. *C. pepo* var. *recticollis* (Yellow Straight-Neck Squash) – must display 3.
  - c. *C. pepo* var. *torticollis* (Yellow Crookneck Squash) – must display 3.
  - d. *C. pepo* var. *turbinata* (Acorn Squash) – must display 1.
  - e. Any other worthy *Cucurbita pepo* (Squash) not listed above - list subspecies/variety; must display 3.
- Class 336. *Solanum melongena* (Eggplant) – must display 1.
- Class 337. *Solanum* (Tomato)
  - a. *S. lycopersicum* (Slicing) – must display 2.
  - b. *S. lycopersicum* (Cherry) – must display 5.
  - c. *S. lycopersicum* (Roma) – must display 2.

### **Root Vegetables**

Class 338. *Allium fistulosum* (Green Onion) – must display 5 with tops cut to 8” and roots intact.

Class 339. *Raphanus sativus* (Radish) – must display 5 with roots and leaves intact.

Class 340. Any other worthy root vegetable not listed above – must display 5.

### **Green Vegetables**

Class 341. *Beta vulgaris* L. var. *cicla* (Swiss Chard) – must display 1 leaf in a bottle with water.

Class 342. *Brassica oleracea*

a. *B. oleracea* var. *viridis* (Collards) – must display 1 leaf in a bottle with water.

b. *B. oleracea* var. *sabellica* (Curly Kale) – must display 1 leaf in a bottle with water.

Class 343. *Lactuca sativa* (Lettuce) – must display 1 bunch in cup with water.

Class 344. *Phaseolus vulgaris* (Green Beans) – must display 5.

Class 345. Any other worthy green vegetable not listed above – must display 5.

## **Invitational Horticulture: “Rainbow Row” Award of Appreciation**

Entries in this section are a Combination Planting arranged attractively in a Window Box prepared by a garden club. Entries are by invitation only and will not be judged. A maximum of four (4) garden clubs may enter. Refer to the “General Rules” and the “Horticulture Rules” sections of this schedule for exhibiting requirements. Advance registration is required for all entries with the Invitational Chairman, Melanie Wyatt, before July 1, 2025. See the “Directory” section of this schedule for contact information.

The planting will be placed in a black plastic window box insert, 22 ¾”w x 9 ¾”d x 6”h. The insert will be available from the Flower Show Committee after advance registration. The window box insert will be positioned in a black wrought iron stand, 24”w x 10”d x 27”h, staged on the show floor against a textured light gray wall. A photo of the black wrought iron stand can be requested. All plant material used in the entry must be identified on a 3” x 5” white card and will be included with the invitational entry card. Binomial name and/or common name is acceptable.

# *Division III Education*

## **“We Are All Stewards of Our State”**

### ***Eligible for the Educational Top Exhibitor Award***

## **EDUCATION RULES**

### ***See also General Rules***

1. Advance registration is required for all educational exhibits with the Education Division Chairman, June Van Steyn, before July 1, 2025. See the “Directory” section of this schedule for contact information.
2. Education Exhibits may be the work of a garden club or one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit; student must score 90 or above and be the blue ribbon winner to receive credit.
3. Exhibits will be staged on a table 8’w x 30”d x 36”h covered with a floor length black tablecloth. Exhibitors may cover the table and/or skirt. Exhibitor is required to provide freestanding backboards. The class title should be clearly displayed on the background panel.
4. Each educational exhibit must occupy a minimum of 18 square feet of surface area, using the tabletop, background and front. The exhibit will be presented on 8 foot tables covered with a floor length black tablecloth. Please make written material large enough to read from three feet away.
5. Plant material is not required, but highly encouraged. All plant material used in the exhibit must be identified on a 3” x 5” white card, provided by the exhibitor. Binomial name and/or common name is acceptable.
6. Exhibitors are requested to refresh plant material as needed until removal on Monday, August 4, 2025.
7. Handouts for the education of the public are encouraged but not required.
8. Exhibitor’s entry card is completed by the Flower Show Committee. The Division Chairman will assist with the placement of the exhibit. Before leaving, advise the Division Chairman that the design is complete. The Division Chairman will check for compliance and place the confirmed entry card
9. The show schedule for entries, judging, and removal is shown in this chart:

Day	Time	Item
Thursday, Jul 31	9:00 – 4:00 PM	Entries for all Divisions accepted at the back of the show building.
Friday, Aug 1	8:00 – 11:00 AM	Entries for all Divisions accepted at the back of the show building. <b>NOTE:</b> No late entries will be placed or judged.
	1:30 – 3:30 PM	Judging
Monday, Aug 4	10:00 AM – 12:00 PM	Entries and Ribbon pick up at the front of the building. All cut horticulture specimens are disposed of by the Flower Show Committee.

# SCALE OF POINTS FOR EDUCATIONAL EXHIBITS

Judges will use this point system to evaluate the Educational Division exhibits.

Criteria	Value
<b>Educational Value</b>	
Interest to viewers	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC objectives	10
<b>Staging</b>	
Craftsmanship / technique	10
Distinction	10
Creativity and Expression	20
<b>TOTAL</b>	<b>100</b>

## Division III Education Exhibits *“We Are All Stewards of Our State”*

### Section A: *“Protecting Our South Carolina Resources”* Eligible for the Educational Top Exhibitor Award

Educational exhibits in this section are club or individual competitions and will be judged. Exhibits should focus on how to protect our beautiful state and its resources. To be eligible for the Educational Top Exhibitor Award, the exhibit must be a blue ribbon winner, scoring 95 or above.

#### **Exhibit 1. *“Plastics in Our Waterways”***

Describe the negative impact of plastics on our waterways and biodiversity. Provide protective actions that can be taken.

#### **Exhibit 2. *“Invasive Plants”***

Describe the negative impact of invasive plants. Provide protective actions that can be taken.

#### **Exhibit 3. *“Invasive Pests”***

Describe the negative impact of invasive pests. Provide protective actions that can be taken.

# *Division IV Youth*

## *“Smiling Faces”*

***Eligible for the Youth Top Exhibitor Award***

### **YOUTH DIVISION RULES**

***See also General Rules***

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 9, exhibiting in the Youth Division, NGC Policies and Guidelines.
2. Advance registration is required for all youth designs with the Youth Division Chairman, Deb Akins, before July 1, 2025. See the “Directory” section of this schedule for contact information.
3. All children ages 4 – 15 years are eligible to enter.
4. Exhibitor’s entry card is completed by the Flower Show Committee. See the Division Chairman who will assist with the placement of the Sculpture Design. Advise the Chairman that the design is complete before leaving. The Chairman will check for compliance and place the confirmed entry card.
5. Designs must be the work of one individual.
6. A list of materials used, and a description of the design should be included on one side of a sheet of white paper. The reverse must contain the youth’s name and contact information. All plant material used in the exhibit must be identified, binomial name and/or common name is acceptable.
7. An NGC Youth Top Exhibitor Award will be offered in each age category. Winning exhibits must score 90 points or more.
8. Some plant material fresh, dried and/or seeds should be used in the exhibit.
9. The show schedule for entries, judging, and removal is shown in this chart:

Day	Time	Item
Thursday, Jul 31	9:00 – 4:00 PM	Entries for all Divisions accepted at the back of the show building.
Friday, Aug 1	8:00 – 11:00 AM	Entries for all Divisions accepted at the back of the show building. <b>NOTE:</b> No late entries will be placed or judged.
	1:30 – 3:30 PM	Judging
Monday, Aug 4	10:00 AM – 12:00 PM	Entries and Ribbon pick up at the front of the building. All cut horticulture specimens are disposed of by the Flower Show Committee.

# SCALE OF POINTS FOR ALL YOUTH DESIGNS

Judges will use this point system to evaluate the Youth Division entries.

Criteria	Value
Conformance (to Type)	7
Conformance (to Schedule)	7
Design Principles	48
Selection of components	8
Organization of components	8
Expression	8
Distinction	14
<b>TOTAL</b>	<b>100</b>

## Division IV Youth Sections and Classes *“Smiling Faces”*

### Section A: *“Fun in South Carolina”* Creative Sculpture Design Eligible for the Youth Top Exhibitor Award

Designs in this section must be Creative Sculpture Designs made from Reused/Recycled materials and will be eligible for the Youth Top Exhibitor Award in each age group. Design dimension is limited to 8 ½”w x 11”d x 12”h, staged on 8 foot tables covered with a floor length black tablecloth. All designs are judged from the front.

#### **Class 1. “A Day at the Park”**

Designers are ages 4 – 6 years old.

#### **Class 2. “A Day at the Beach”**

Designers are ages 7 – 9 years old.

#### **Class 3. “A Day at the Zoo”**

Designers are ages 10 – 12 years old.

#### **Class 4. “A Day at the State Fair”**

Designers are ages 13 – 15 years old.

# *Division V Botanical Arts*

## *“Hospitality”*

***Eligible for the Botanical Arts Design Award***

### **BOTANICAL ARTS RULES**

***See also General Rules***

1. The rules for Botanical Arts Designs are listed in the *Handbook for Flower Shows*, Chapter 10. In addition, the General Guidelines for all Designs apply as printed in Chapter 7.
2. Advance registration is required for all design exhibits with the Botanical Arts Division Chairman, Deb Akins, before July 1, 2025. See the “Directory” section of this schedule for contact information.
3. Exhibitor’s entry card is completed by the Flower Show Committee. See the Division Chairman who will assist with the placement of the design. Advise the Chairman that the design is complete before leaving. The Chairman will check for compliance and place the confirmed entry card.
4. Some plant material fresh and/or dried must be used in every exhibit. Fresh plant material should be emphasized. Fresh plant material may not be treated in any manner. Dried plant material may be treated. Plant material need not have been grown by the designer.
5. Non-plant material may be used for construction but must not show.
6. All plant material used in the design must be identified on a 3” x 5” white card, provided by the exhibitor and included with the design entry card completed by the Flower Show Committee. Binomial name and/or common name is acceptable.
7. The show schedule for entries, judging, and removal is shown in this chart:

Day	Time	Item
Thursday, Jul 31	9:00 – 4:00 PM	Entries for all Divisions accepted at the back of the show building.
Friday, Aug 1	8:00 – 11:00 AM	Entries for all Divisions accepted at the back of the show building. <b>NOTE:</b> No late entries will be placed or judged.
	1:30 – 3:30 PM	Judging
Monday, Aug 4	10:00 AM – 12:00 PM	Entries and Ribbon pick up at the front of the building. All cut horticulture specimens are disposed of by the Flower Show Committee.

## SCALE OF POINTS FOR ALL DESIGNS

Judges will use this point system to evaluate the Botanical Arts Division Design entries.

Criteria	Value
Conformance (to Type)	7
Conformance (to Schedule)	7
Design Principles	48
Selection of components	8
Organization of components	8
Expression	8
Distinction	14
<b>TOTAL</b>	<b>100</b>

### Division V Botanical Arts Sections and Classes *“Hospitality”*

#### Section A: *“Welcome Home”* Eligible for the Botanical Arts Design Award

##### **Class 1. *“Porch Steps”***

A contrived tree form representing a topiary and created by the exhibitor. Fresh and/or dried plant materials may be used. The exhibitor must supply a stable container/pot to hold the form. The container/pot may be painted and/or embellished. The topiary must have a visible trunk and be embellished with cut plant material. The design measurements should not exceed 18”w x 18”d x 24”h. Designs will be staged on an 8 foot table covered with a floor length black tablecloth placed against a textured light gray wall. The topiary will be viewed from three sides and judged from the front.

##### **Class 2. *“Front Door”***

A wreath of fresh and/or dried plant material not to exceed 30” in diameter. There should be an emphasis on plant material. A minimum amount of feathers, beads, ribbons and other embellishments may be used. Non-plant material may be used for the base but must not show. The back of the wreath should include a wire or a mechanism for hanging. The wreath will be staged hanging vertically on a 3’w x 6’h silver metal artist panel placed against a textured light gray wall. A photo of the silver metal artist panel can be requested. The wreath will be judged from the front.

##### **Class 3. *“Verandah”***

An 8” x 8” plaque composed of plant material and other optional components organized in a natural manner to be attached to 15.4” x 15.4” black square frame provided by the Flower Show Committee. The inside frame dimension is 10.6” x 10.6”. The plaque will be attached to the frame with Velcro provided by the Flower Show Committee and staged hanging vertically on a 3’w x 6’h artist panel placed against a textured light gray wall. The plaque will be available from the Flower Show Committee after advance registration. The plaque will be judged from the front.

## Conservation List of Endangered and Threatened Plants

Adopted by The Garden Club of South Carolina, January 26, 2017

These plant materials may only be used in flower shows for educational exhibits and should never be collected from the wild.

Blue-eyed Grass (*Sisyrinchium dichotomum*)  
Bunched Arrowhead (*Sagittaria fasciculata*)  
Canby's Cowbane (*Oxypolis canbyi*)  
Chaffseed (*Schwalbea Americana*)  
Confederate Wakerobin (*Trillium reliquum*)  
Dwarf Flower Heartleaf (*Hexastylis naniflora*)  
False Poison Sumac (*Rhus michauxii*)  
Jones' Pitcher Plant (*Sarracenia rubra*)  
Little Amphianthus (*Amphianthus pusillus*)  
Miccosukee Gooseberry (*Ribes echinellum*)  
Persistent Wakerobin (*Trillium persistens*)  
Piedmont Bishop Weed (*Ptilimnium nodosum*)  
Roughleaf Loosestrife (*Lysimachia asperulifolia*)  
Schweintz's Sunflower (*Helianthus schweinitzii*)  
Seaside Amaranth (*Amaranthus pumilis*)  
Small Whorled Pogonia (*Isotria medioloides*)  
Smooth Purple Coneflower (*Echinacea laevigata*)  
Southern Spicebush (*Lindera melissifolia*)  
Swamp Pink (*Helonias bullata*)

## South Carolina Invasive Plants Banned from NGC Flower Shows

Adopted by the Nationally Accredited Judges Council, March, 2018

Also refer to [www.se-eppc.org/southcarolina/publications/invasiveplantsbooklet.pdf](http://www.se-eppc.org/southcarolina/publications/invasiveplantsbooklet.pdf).

### Trees:

Callery Pear, Bradford Pear (*Pyrus calleryana*)  
Chinaberry (*Melia azederach*)  
Chinese Parasol Tree (*Firmiana simplex*)  
Chinese Tallowtree (*Tradica sebifera*)  
Mimosa (*Albizia julibrissin*)  
Paper Mulberry (*Broussonetia papyrifera*)  
Princess Tree (*Paulownia tomentosa*)  
Tree of Heaven (*Ailanthus altissima*)  
White Mulberry (*Morus alba*)  
White Poplar (*Populus alba*)

### Vines:

Bigleaf Periwinkle (*Vinca major*)  
Cherokee Rose (*Rosa laevigata*)  
English Ivy (*Hedera helix*). Container specimens allowed.  
Climbing Fern (*Lygodium japonicum*)  
Chinese Wisteria (*Wisteria sinensis*)  
Chinese Yam (*Dioscorea polystachya*)  
Virginsbower (*Clematis terniflora*)  
Japanese Honeysuckle (*Lonicera japonica*)

Kudzu (*Pueraria montana*)  
Common Periwinkle (*Vinca minor*)  
Oriental Bittersweet (*Celastrus orbiculatus*)

**Shrubs:**

Autumn Olive (*Elaeagnus umbellata*)  
Chinese Privet (*Ligustrum sinense*)  
Japanese Knotweed (*Polygonum cuspidatum*)  
Japanese Privet (*Ligustrum japonicum*)  
Multiflora Rose (*Rosa multiflora*)  
Nandina (*Nandina domestica*)  
Scotch Broom (*Cytisus scoparius*)  
Shrub Lespedeza (*Lespedeza bicolor*)  
Thorny-olive (*Eleagnus pungens*)  
Trifoliolate Orange (*Poncirus trifoliata*)

**Herbs:**

Bull Thistle (*Cirsium vulgare*)  
Nodding Thistle (*Carduus nutans*)  
Queen Anne's Lace (*Daucus carota*)  
Rattle Box (*Sesbania punicea*)  
Sericea (*Lespedeza cuneata*)  
Showy Rattlebox (*Crotalaria spectabilis*)  
Wart Removing Herb (*Murdannia keisak*)  
Tropical Soda Apple (*Solanum viarum*)

**Grasses:**

Bahiagrass (*Paspalum notatum*)  
Dallisgrass (*Paspalum dilatatum*)  
Chinese Silvergrass (*Miscanthus sinensis*)  
Cogongrass (*Imperata cylindrica*)  
Giant Reed (*Arundo donax*)  
Golden Bamboo (*Phyllostachys aurea*)  
Itchgrass (*Rottboellia cochinchinensis*)  
Japanese Stiltgrass (*Microstegium vimineum*)  
Johnsongrass (*Sorghum halepense*)  
Phragmites (*Phragmites australis*)  
Tall Fescue (*Festuca arundinacea*)  
Torpedograss (*Panicum repens*)  
Vaseygrass (*Paspalum urvillei*)  
Weeping Lovegrass (*Eragrostis curvula*)

**Aquatic:**

Crested Floating Heart (*Nymphoides cristata*)

# ***NOTES***

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## ***My Show Entries***

<b>Entry #</b>	<b>Division / Class</b>	<b>Entry Name</b>	<b>Result / Ribbons</b>
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***Here's the inspiration for our fabulous Flower Show!!***



***Thank you for attending and supporting our Flower Show.  
We look forward to seeing you next year!***